

Til Fjellkoret
What child is this
(Solo + SATB)

Arr: arkom v/ Tove Kragset

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano and Alto parts have lyrics "Mm_" and "Oohh_" respectively. The Tenor and Bass parts have lyrics "Oohh_". The word "simile" is written below the Bass staff.

Musical score for Solo, Soprano, Alto, Tenor, and Bass parts. The Solo part has lyrics "(1 v. solo) 1. What child is this who" and "(2 v. m kor) lies in such a". The Soprano, Alto, Tenor, and Bass parts have lyrics "Oohh_". The word "Em" is written above the Solo staff.

12 D/F# Em/G Am Bm9 Em D/F#

Solo
 laid to rest on Ma-ry's lap is sleep - ing, whom ang - els greet with an - thems sweet while
 love - ly place where ox and ass are feed - ing, the end of fear for all who hear the

S
 A
 T
 B

17 Em Am B Emsus Em G G/B D Em C

Solo
 shep - herds watch are keep - ing. This, this is Christ the King whom shep - herds guard and
 sil - ent word is speak - ing

S
 A
 T
 B

22 Bm G G/B D C B Em

Solo
 ang - els sing. Haste, haste to bring him praise, the babe, the Son of Ma - ry

S
 22

A
 22

T
 22
 8

B
 22

27 C B Em Em Em G D/F# D Bm

Solo
 1 2
 2.He 3.So bring him in - cense, gold and myrrh, come

S
 1 2
 3.So bring him in - cense, gold and myrrh

A
 1 2
 3.So bring him in - cense, gold and myrrh

T
 1 2
 3.So bring him in - cense, gold and myrrh

B
 1 2
 3.So bring him in - cense, gold and myrrh

32 Em/G Am Bm Bm/D Em G Em6 F#m Bm Bm/D

Solo
 32
 S
 A
 T
 B

pea - sant king to love him, the King of Kings sal - va - tion brings let
 pea - sant king to love him the King of Kings sal - va - tion brings and let
 pea - sant king to love him King of Kings sal - va - tion brings and let
 pea - sant king to love him the King of Kings sal - va - tion brings and let
 pea - sant king to love him King of Kings sal - va - tion brings and let

36 Em Am B B/D# Emsus Em G G/D D

Solo
 36
 S
 A
 T
 B

lov - ing hearts en - throne him. This, this is Christ the King whom
 lov - ing hearts en - throne him.
 lov - ing hearts en - throne him.
 lov - ing hearts en - throne him.
 lov - ing hearts en - throne him.

40 Em C Bm G G/B D C B

Solo

40

shep - herds guard and ang - els sing. Haste, haste to bring him praise, the babe, the Son of

S

40

A

40

T

40

B

45 Em G G/D /C# D Bm/D Em C Am Bm9

Solo

45

Ma - ry. - Raise, raise the song on high the vir - gin sings a lul - la - by;

S

45

Raise, raise the song on high the vir - gin sings a lul - la - by;

A

45

Raise, raise the song on high the vir - gin sings a lul - la - by;

T

45

Raise, raise the song on high the vir - gin sings a lul - la - by;

B

45

Raise, raise the song on high the vir - gin sings a lul - la - by;

50 G G/B /C# D /C# Bm Em/G Am B Em

Solo

Joy, joy for Christ is born, the babe, the Son of Ma - ry.

S

Joy, joy for Christ is born Oohh..

A

Joy, joy for Christ is born Oohh..

T

Joy, joy for Christ is born Oohh..

B

Joy, joy for Christ is born Oohh..

Detailed description: This is a musical score for a solo and four vocal parts. The solo part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The chords are G, G/B, /C#, D, /C#, Bm, Em/G, Am, B, and Em. The vocal parts are also in treble clef (except for the Bass part which is in bass clef). The lyrics are: 'Joy, joy for Christ is born, the babe, the Son of Ma - ry.' The Soprano part has a final 'Oohh..', the Alto part has a final 'Oohh..', the Tenor part has a final 'Oohh..', and the Bass part has a final 'Oohh..'. The number '50' is written at the beginning of each staff.